

凝視日記 II：日常的習作

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作品 | 《日常的習作》攝影, 2011

問：

- 1.可否先介紹“30天”“日常的習作”？為何你想執行這計劃？還有你是如何創作的？
- 2.什麼像的事物是你想凝視的？什麼樣的議題是你想關注或探討的？

答：關於這個計劃

我對“日常的習作”有興趣，也在這個作品之前做過類似相關的。

我喜歡存在於藝術自由和僵硬規則面之間的張力，我喜歡各種規則和它所能連結引發的“譯斯”，我喜歡我與我所擁有的“事物”對話，並隨著它們的概念發展出各種感知。

臉書就像一個空間，當我掛在臉書上或PO什麼訊息，別人不是只有看到某個畫廊或美術館的展出成果，同時也看到了整個過程：我的情緒起伏、研究過程、作品怎麼發展的每一個階段，我覺得這種狀態很大方。

Daily Practice (landscape): 30 days, 2011/11/10-2011/12/10 Day 8



在這特定的30天內，我固定在同一個空間內工作/拍攝，這裡面有個各式各樣的物件，可以說這系列作品是“工作室風景”，我就利用了我工作室中的各種物品進行了這一系列的創作：我的垃圾、我的東西、我的食物或我在街上撿來的，我重新思考，這些物件如何和我的思考和生活產生連結；它們能改變的，它們夾帶的隱喻，我能轉化它們的路徑。這一切都是有意識地去覺知的，我試著保持一種隨順自在的姿態：當我狀態是幽默就幽默、我覺得黑暗就黑暗，或許也有混合的，我只是傾聽(內在的聲音)。

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Daily Practice (landscape): 30 days, 2011/11/10-2011/12/10 Day 4





The Diary of Gaze II : Daily Practice

Artist | Boaz Aharonovitch

Work | { Daily Practice } Photography • 2011

Q :

1. Will you introduce those series works "30 days" "daily practice" first? Why do you make this project? and how do you make it?

2. What kind of thing do you gaze on? and what kind of issue do you focus on or discover?

A :

Regarding the project.

I am into "daily practices" for some time, I made some before this one. I like the tension between the freedom of art and the stiff side of "rules". I like the discipline and the way it relates to "muse". I like the dialog I have with "matter" and senses alongside concepts.

Facebook is like a space, when I do it and commit to it, people follow not only the outcome which might be shown in the gallery or the museum, but also the process: the ups and downs, the investigation, the way things develop, move from one to another, I feel this is generous.

In this specific 30 days, I am working in a space that does not change, only the objects in it, it is a "studio landscape". I am working with the things in my radius: my garbage, my things, my food, things I find in the street. I am rethinking about them as objects that relate to my thinking and life: the way they can change, the metaphors they carry, the way I can change them. It is all about awareness. I am trying to stay free: let humour go in when I am in that state, or dark when I am in that state, or mixed, I am listening...



Daily Practice (landscape): 30 days, 2011/11/10-2011/12/10 Day 12